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THE Listings Feb. 6-12

Pop



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THE MONTH IN CABARET
(through Feb. 22) We know now that the Who's famous cry of rock 'n' roll defiance, "Hope I die before I get old," hasn't prevented countless veteran rockers from thumbing their noses at time. There's no expiration date on raucous rock 'n' roll fun. For proof you

need only visit Café Carlyle, where, from Tuesday through Feb. 21, Buster Poindexter, above, the seedily attired, punkish lounge lizard, now 65, is returning with his band five months after his first extended engagement there. This alumnus of the New York Dolls with a crocodile grin is not to be missed. Tuesdays through Saturdays at 8:45 p.m., 35 East 76th Street, Manhattan, 212-744-1600, thecarlyle.com.

Other highlights include the encore engagement, on Sunday and Feb. 22 at the Metropolitan Room, of the singer and dancer T. Oliver Reid, below, whose revue of 1930s songs, "Drop Me Off in Harlem," is being presented in celebration of Black History Month. (He continues once monthly through May 31.) Sunday at 9:30 p.m., Feb. 22 at 7:30 p.m., 34 West 22nd Street, 212-206-0440, metropolitanroom.com. Marilyn Maye, who is 86 going on 35, is presenting a string of Birdland performances emphasizing her jazz side, from Tuesday through Feb. 14 at 7 p.m., with Billy Stritch at the piano. With a voice like a blazing trumpet, she is at her peak. 315 West 44th Street, Clinton, 212-581-3080, birdlandjazz.com. (Stephen Holden)

