

# The New York Times

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**MUSIC**

## Pop, Rock & Cabaret Listings for Feb. 13-19

**The Month in Cabaret** (through Feb. 22) We know now that the Who's famous cry of rock 'n' roll defiance, "Hope I die before I get old," hasn't prevented countless veteran rockers from thumbing their noses at time as they reach retirement age. There's no expiration date on raucous rock-and-roll fun. For proof you need only visit Café Carlyle, where Buster Poindexter, the seedily attired, punkish lounge lizard, now 65, has returned with his band five months after his first extended engagement there. This alumnus of the New York Dolls and eternal high-school cutup with a crocodile grin is not to be missed. Friday, Saturday and Tuesday through next Saturday at 8:45 p.m., 35 East 76th Street, Manhattan, 212-744-1600, [thecarlyle.com](http://thecarlyle.com). Other highlights include the encore engagement, on Feb. 22 at the Metropolitan Room, of the singer and dancer T. Oliver Reid, whose one-man revue of 1930s songs, "Drop Me Off in Harlem," is being presented in celebration of black history month. (He continues once monthly through May 31.) Feb. 22 at 7:30 p.m., 34 West 22nd Street, 212-206-0440, [metropolitanroom.com](http://metropolitanroom.com). Marilyn Maye, who is 86 going on 35, is presenting a string of Birdland performances emphasizing her jazz side, on Friday and Saturday at 7 p.m., with Billy Stritch at the piano. With a voice like a blazing trumpet, she is at her peak, as is the ageless jazz pianist Barbara Carroll whose Saturday evening concerts at Birdland have been selling out. 315 West 44th Street, Clinton, 212-581-3080, [birdlandjazz.com](http://birdlandjazz.com). (Stephen Holden)