

The New York Times

January 2, 2015

THE Listings Jan. 2-8



KARSTEN MORAN FOR THE NEW YORK TIMES



FREDERICK M. BROWN/GETTY IMAGES

THE MONTH IN CABARET (through Jan. 31) The British singer Barb Jungr, above left, performed last year's most sensational cabaret show, "Hard Rain," and her devastating evisceration of works by Bob Dylan and Leonard Cohen was sung and acted with such passion that she reminded you that both of those songwriters, at their most rousing, are prophets as well as rock royalty. At 54 Below, from Friday through Sunday at 7 p.m., she will perform her new show, "Mad About the Boy and No Regrets," described as a "walk on the dark side of love and loss, sex and corruption of the soul." (Songs by Noël Coward, Kurt Weill and Bruce Springsteen have been added to a program.) The British comedian

Julian Clary has called Ms. Jungr a "one-woman enema and not for the fainthearted." 254 West 54th Street, Manhattan, 646-476-3551, 54below.com.

This month's other high points are the return of Christine Ebersole to 54 Below (Jan. 21 through 31) in her tart semi-autobiographical show, "Big Noise From Winnetka"; the debut of the Broadway heartthrob Cheyenne Jackson, above right (Jan. 13 through 24), at Café Carlyle, 212-744-1600, thecarlyle.com; the unstoppable Marilyn Maye (Friday through Jan. 10) at the Metropolitan Room, 212-206-0440, metropolitanroom.com; and the jazz diva Jane Monheit (Jan. 12 through 17) at Birdland, 212-581-3080, birdlandjazz.com. (Stephen Holden)