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THE Listings March 6-12

Pop

THE MONTH IN CABARET

(through April 4)
Debbie Harry's already sold-out engagement at Café Carlyle, from March 24 to April 4, on the heels of Buster Poindexter's run there, is proof positive that downtown has crashed the gates of uptown and that the punk-rock revolution, absorbed by the mainstream, now qualifies as rock nostalgia. Before that, Herb Alpert and Lani Hall, both at right, return to the Café with light pop-jazz built around Mr. Alpert's burbling trumpet and Ms. Hall's sultry voice. From Tuesday through March 21 (except Sundays) at 8:45 p.m., with a 10:45 p.m. set on Saturdays, 35 East 76th Street, Manhattan, 212-744-1600, thecarlyle.com.

At 54 Below, Maureen



MICHELLE V. AGINS/THE NEW YORK TIMES

McGovern performs her new show, "Sing, My Sisters, Sing!" The program, celebrating singer-songwriters like Joni Mitchell, Laura Nyro, Annie Lennox and Amanda McBroom, includes a jazz sidebar. (On Tuesday and Thursday through next Saturday at 7 p.m., 254 West 54th Street, Manhattan,

646-476-3551, 54below.com.) Also at 54 Below, Melissa Manchester, one of the women to whom Ms. McGovern pays tribute, opens a three-evening engagement on March 26 at 7 p.m., and the unstoppable Ben Vereen revives his high-spirited show "Steppin' Out," from March 17 to 21 at 7 p.m. (Stephen Holden)