

# The New York Times

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**MUSIC**

## Pop, Rock & Cabaret Listings for March 13-19

**The Month in Cabaret** (through April 4) The most anticipated event of cabaret's high season is Debbie Harry's already sold-out engagement at Café Carlyle, from March 24 to April 4. On the heels of Buster Poindexter's run there, it is proof positive that downtown has crashed the gates of uptown and that the punk-rock revolution, absorbed by the mainstream, now qualifies as rock nostalgia. Before that, Herb Alpert and Lani Hall will be at the Café through March 21 with a mixture of light pop-jazz built around Mr. Alpert's burbling trumpet and Ms. Hall's sultry voice. (Tuesdays through Fridays at 8:45 p.m., Saturdays at 8:45 and 10:45 p.m., 35 East 76th Street, Manhattan, 212-744-1600, [thecarlyle.com](http://thecarlyle.com).) At 54 Below, Maureen McGovern performs her new show, "Sing, My Sisters, Sing!" The program, celebrating women singer-songwriters like Joni Mitchell, Laura Nyro, Annie Lennox and Amanda McBroom, includes a jazz sidebar. (Friday and Saturday at 7 p.m., 254 West 54th Street, Manhattan, 646-476-3551, [54below.com](http://54below.com).) Also at 54 Below, Melissa Manchester, one of the women to whom Ms. McGovern pays tribute, opens a three-evening engagement on March 26 at 7 p.m., and the unstoppable Ben Vereen revives his high-spirited show "Steppin' Out," from Tuesday through March 21 at 7 p.m. At Birdland, the versatile pop-jazz singer Kevin Mahogany, whose range encompasses R&B and bebop, is appearing on Friday and Saturday at 8:30 and 11 p.m. His forthcoming recording is a tribute to Johnny Hartman. (Stephen Holden)