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'Smash' star Megan Hilty sings of love, babies and Marilyn Monroe-themed 'Bombshell' at Cafe Carlyle

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MICHAEL WILHOITE

Cafe society: Megan Hilty with musicians Matt Cusson on piano, Brian Gallagher on guitar, Dennis Keefe on bass and Ryan Hoagland on percussion.

Love, babies and “Bombshell.”

“Smash” star Megan Hilty weaves all of them into an easygoing show at the Cafe Carlyle.

A third of Hilty’s set list consists of standards like “Come Rain or Come Shine,” “Almost Like Being in Love” and “Let’s Call the Whole Thing Off,” which she sang with her ace music director Matt Cusson.

<http://www.nydailynews.com/entertainment/theater-arts/megan-hilty-sings-babies-bombshell-cafe-carlyle-article-1.2229895>

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Another third came from the now-defunct “Smash.” Fans of the NBC series about the making of a Broadway musical about Marilyn Monroe salivated over “Let Me Be Your Star,” “Let’s Be Bad” and “Mr. and Mrs. Smith.” The last number was a duet with her husband Brian Gallager, who plays guitar.

The rest of the show was comprised of some wildcards, like “Be a Man,” a breakup song from a 2013 CD she released. Hilty’s performance was at its most voluptuous and vulnerable on “Ballad of the Sad Young Men.”

Thanks to her eight-month-old daughter, Viola, every song assumes fresh meaning for Hilty. She was pregnant during her debut at the Cafe Carlyle a year ago. This time she recalled her babymoon with Gallager in Paris. They placed a lock on the Pont des Arts — the love bridge — in Viola’s name.

The story gave resonance to “C’Est Magnifique,” “A Place Called Home” and “Count Your Blessings,” which is typically sung at Christmastime. But a happy Hilty, in good voice, makes a persuasive case for counting blessings year-round.

Through May 30 Cafe Carlyle, 35 E. 76th St. \$80 and up (212) 744-1600