

THE WALL STREET JOURNAL.

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ARTS & ENTERTAINMENT

Greenleaf at 10, Plus a Launch Party

Megan Hilty

◆ **The Café Carlyle**

35 E. 76th St.

(212) 744-1600

Through May 30

Ms. Hilty's performing persona is a hybrid of seductress and ditz (sort of Kim Novak meets Gracie Allen) and likewise her show joyfully intermingles genres, alternating between Nashville-jazz-style treatments of songbook standards and the compatible standout numbers from her TV show "Smash." All the clowning, however, stops, when she reaches the evening's transcendent showstopper, her dead-on delivery of "Ballad of the Sad Young Men," which she delivers with remarkable seriousness but not morbidity: "trying to be brave/choking on the truth." She ends with "Count Your Blessings" and three encores of "Diamonds are a Girl's Best Friend," but it's the "Sad Young Men" that sticks most to the ribs.