

Joan Osborne: Tangled Up in Blue at the Café Carlyle



Joan Osborne’s many fans expected her to sing her signature “One of Us” at the Café Carlyle this week, but instead she sang a specially designed show of Bob Dylan tunes, and had us all in a head bobbing sing-along. “Who knew the Carlyle could become a hootenanny,” she quipped after telling tales of performing at Delta 88 and Mondo Cane on Bleecker Street. Bringing her downtown bluesy flair uptown, from “Highway 61,” to “Tangled Up in Blue,” to “You’re Gonna Make Me Lonesome When You Go,” some songs well rehearsed and some just winging it, the evening was a rediscovery of familiar Dylan, re-mined for new riches.

Accompanied by Keith Cotton on keyboard and vocals, and Jack Petruzzelli on guitar and vocals, songs like “Dark Eyes” evoked the troubadour tradition she’s taken from Dylan and Patti Smith. “Gotta Serve Somebody” came from Dylan’s abandoned born again period and yet still resonates. Osborne told one story of singing with Dylan sharing the same microphone, and sang “Chimes of Freedom.” Her set was magic. And wisely, they were taping the performances. Most of all, hearing Osborne singing and dancing the Dylan greats was further testament to their versatility, beauty, and his genius at

A version of this post also appears on [Gossip Central](#).

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