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THE Listings

Oct. 31-Nov. 6

Jazz



MICHELLE V. AGINS/THE NEW YORK TIMES

THE MONTH IN CABARET (through Nov. 29) Patti LuPone has become the fiery unofficial artist in residence at 54 Below, the popular destination for Broadway stars. She returns there Monday with "Far Away Places Part Two," a mostly new collection of songs about wanderlust. Through Nov. 15 at 7 p.m. (except next Friday and Nov. 9), with a 9:30 p.m. set on Nov. 15, 254 West 54th Street, Manhattan, 646-476-3551, 54below.com; \$85 to \$160 cover, with a \$25 minimum. Two other divas, the dramatic, semi-operatic soprano Christine Andreas (Nov. 18-19 and 21-22 at 7 p.m.) and Ann Hampton Callaway (Nov. 23-26 and 28-29 at 7 p.m.), follow her with new shows (\$35 to \$105 cover, with a \$25 minimum).

At Café Carlyle, John Pizzarelli and Jessica Molaskey, above, continue through Nov. 22 with their newest show, "Grown Up Songs." This long-married couple are a must-see for anyone who cares about pop and jazz. At the risk of sounding hyperbolic, I would call them the supreme nightclub act of our time. Tuesdays through Fridays at 8:45 p.m., Saturdays at 8:45 p.m. and 10:45 p.m., 35 East 76th Street, Manhattan, 212-744-1600, thecarlyle.com; \$55 to \$185 cover, with a \$75 minimum.

At Birdland, November high points include the sultry jazz baby Karrin Allyson (Nov. 11-15 at 8:30 and 11 p.m.) and early-evening performances by another jazz baby, Jane Monheit, with Billy Stritch and Jim Caruso (Nov. 23-27). Ms. Monheit has established herself as an artist in residence there much as Ms. LuPone has done at 54 Below. 315 West 44th Street, Clinton, 212-581-3080, birdlandjazz.com; \$30 to \$40 cover, with a \$10 minimum. (Stephen Holden)