



CONSEQUENCE OF SOUND

March 9, 2016

Michael C. Hall, the living embodiment of David Bowie, to perform Radiohead tribute concert

Dexter actor will be joined by Tony-winner Lena Hall for one-night only event



Actor [Michael C. Hall](#) recently [revealed himself to be the living embodiment](#) of David Bowie. He's spent the last several months starring in Bowie's theatrical adaptation of *The Man Who Fell To Earth*, and also delivered a [spectacular performance](#) on *the Late Show*. For his latest project, Hall has his sights set on another iconic act: [Radiohead](#).

Hall, along with singer/Tony-winner [Lena Hall](#), will perform "Radiohead: Obsessed", a tribute concert "dedicated to artists who inspired singular devotion." As [the New York Times](#) reports, the set will include songs from across the UK band's entire catalog, from 1992's *Pablo Honey* to 2011's *The King of Limbs*. The one-night only concert is set for March 19th at Café Carlyle in New York.

"Radiohead: Obsessed" marks something of a reunion for Michael C. Hall and Lena Hall. The two, who aren't related, both appeared in the Broadway revival of *Hedwig and the Angry Inch*. In addition to Broadway, Lena Hall performs as a solo musician as well as fronts the band The Deafening; she's been known to cover Radiohead classic "Karma Police" during her sets as of late.

Below, revisit Hall, aka Bowie's *Late Show* performance of "Lazarus".

<http://consequenceofsound.net/2016/03/michael-c-hall-aka-the-living-embodiment-of-david-bowie-to-perform-radiohead-tribute-concert/>



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Radiohead, whose [new album may be imminent](#), are scheduled to appear at a number of festivals this summer including [Lollapalooza](#), [Outside Lands](#), and [Osheaga Music Festival](#).

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