

Time Out

New York

May 15, 2014

Music

CABARET & STANDARDS



Susie Mosher

The warm, funny, biting, ferociously committed Mosher is one of those talents you need to see to believe; on second thought, you just need to see her, end stop. In *The Great Daisy Theory*, her autobiographical evening of unquiet desperation, she turns 54 Below into a Mosher pit. 54 Below, Midtown West. Sun 19 at 9:30pm; \$25-\$35.

*** Kate Baldwin: *Sing Pretty, Don't Fall Down*** Baldwin broke through in 2009 as the enchanting star of Broadway's *Finian's Rainbow*, and has since brightened shows including *Giant* and *Big Fish*. Her new set focuses on musical theater. 54 Below, Midtown West. Thu 15 at 7pm; Fri 16, Sat 17 at 8:30pm; \$45-\$55.

Julie Budd: *They Wrote the Songs* A child prodigy in the late 1960s, Budd never quite blossomed into adult stardom, but she's still got a huge, Streisandish voice and an endearing penchant for extravagant gestures. Metropolitan Room, Chelsea. Thu 15-Sat 17 at 7pm, Sun 18 at 4pm; \$35.

*** Jarrod Spector: *A Little Help from My Friends*** A current Tony nominee for playing songwriter Barry Mann in Broadway's *Beautiful*, Spector shows off his versatility in a set of material sung by tenor stars from Enrico Caruso through Michael Jackson. 54 Below, Midtown West. Fri 16 at 11pm; \$35-\$45.

♦ The Civilians: *F*cking & Dying* One of Off Broadway's most consistently clever and original troupes offers the latest in its series of advance looks at musical-docutheater projects currently in development. This one is about those old frenemies Eros and Thanatos. Joe's Pub, Greenwich Village. Sat 17 at 7pm; \$15.

*** Hal Linden** Before rising to 1970s fame on TV's *Barney Miller*, Linden made his name onstage (and won a Tony for *The Rothschilds*). Now the courtly actor swings with a seven-piece band in a show that looks back on his distinguished career. Café Carlyle, Upper East Side. Tue 20, Wed 21 at 8:45pm; \$70-\$150.



*** Vivian Reed** The Broadway veteran is a lithe and dynamic triple-threat performer, with a voice that roams magically from contralto depths to R&B peaks. Her thrilling 54 Below set includes a chilling rendition of "Strange Fruit" and the most dynamic "Fever" you may ever catch. 54 Below, Midtown West. Tue 20 at 9:30pm; \$35-\$55.