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U.S. | NEW YORK | NY CULTURE

Brian Blade & the Fellowship Band's Jazz Americana

Plus tributes to Julie Wilson and twin reed players Peter and Will Anderson in Jazz Scene

John Pizzarelli & Daniel Jobim, 'Strictly Bossa Nova II'

Café Carlyle

35 E. 76th St., (212) 744-1600

Through May 2



John Pizzarelli PHOTO: BRAD BARKET/GETTY IMAGES

Mr. Pizzarelli's brother, Martin, on bass, and two additional Brazilians, pianist Helio Alves and percussionist Duduka Da Fonseca), but the ensemble is even tighter this time around. So too is the overall format, following the model of the iconic Sinatra-Jobim sessions, with the two male voices singing (often in Portuguese and English simultaneously) in mellow harmony. Works are from not only Brazilian composers but sympathetic works by Michael Franks, Stephen Sondheim, Irving Berlin and Mr. Gershwin.

The idea of guitar-singer John Pizzarelli and singer-pianist Daniel Jobim teaming up to perform the music of Mr. Jobim's grandfather, the legendary Antonio Carlos Jobim (along with other South American composers), is as fundamental a notion as Michael Feinstein singing George Gershwin. But sometimes a very basic idea can be revelatory; not necessarily filled with surprises, but reminding us why we fell in love with this music to begin with. The lineup is the same as last year (with