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ENTERTAINMENT

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Why Tony Danza creeped on Mel Brooks



Despite “Honeymoon in Vegas” star Tony Danza’s all-out efforts — making the rounds of every talk show in town, even cameo appearances at the TKTS booth — the musical closed April 5, after warm reviews but just 93 performances.

“I always take it personally,” says Danza, born Antonio Salvatore Iadanza in Brooklyn 64 years ago. “I’m the guy on the billboard and 150 people lose their jobs...[‘Vegas’] was everything I wanted to do on stage, but at a certain point, you have to go on.”

So the Upper West Sider dusted himself off, tuned up his ukulele and started preparing for a new cabaret act.

You can catch TV’s “Taxi” and “Who’s the Boss” star June 16 to 27 at Café Carlyle, where he’ll pluck out his own version of “Love Potion No. 9” — “I think it may have legs,” he says. So does he.

Here is Danza’s showbiz New York.

<http://nypost.com/2015/06/07/why-tony-danza-creeped-on-mel-brooks/>