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NY CULTURE

Maria Schneider at the Jazz Standard, Plus Honoring McCoy Tyner

And at 54 Below, Ann Hampton Callaway Takes Her Music to a Deeper Level

By **WILL FRIEDWALD**

Nov. 27, 2014 4:20 p.m. ET

Steve Tyrell, “That Lovin’ Feelin’”

The Café Carlyle

35 E. 76th St., (212) 744-1600

Through Dec. 31

Crowds have been flocking to see Steve Tyrell at the Carlyle now for 10 Decembers in a row, and the reasons are obvious: it’s not because of his voice, which is at the halfway point between crooner smooth and R&B raspy, nor is it his songs, even though he achieves a similar balance between the traditional American Songbook and the pop anthems of the Brill Building. Rather, it’s the warmly nostalgic atmosphere that he never fails to create—whenever he sings, it feels like home. Conversely, his predecessor for 36 years at the Carlyle, Bobby Short, was celebrated for his urbane sophistication, yet the late Mr. Short could be suitably funky when the occasion demanded. Mr. Tyrell’s outer image is one of much more apparent simplicity, but a look beyond the veneer reveals that there’s a lot of craft in what he does.